

SAWYER POLLOCK

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THEATRE

DISNEY'S NEWSIES	Jack Kelly	Timber Lake Playhouse	dir. Vic DiMonda
NEXT TO NORMAL	Gabe	Henderson Auditorium	dir. Deb McEniry
DISNEY'S FROZEN	Swing	A.C.T. of CT	dir. Robert Schneider
BILLY ELLIOT*	Tony	STONC	dir. Christian Libonati
DISNEY'S HUNCHBACK	Phoebus	Younts Center	dir. Melody Yasi
WHITE CHRISTMAS	Phil Davis	Henderson Auditorium	dir. Deb McEniry
MEMPHIS*	Ensemble	North Carolina Theatre	dir. Robert Hartwell
MAMMA MIA!	Pepper	Centre Stage Theatre	dir. John Fagan
JERSEY BOYS	Nick DeVito/Charlie	Springer Opera House	dir. Keith McCoy
MAMMA MIA!	Eddie u/s	Flat Rock Playhouse	dir. Amy Jones
CAROUSEL	Ensemble	JWM Theatrical	dir. Jarrett W. Morley
BILLY ELLIOT	Ensemble	City Springs Theatre	dir. Brandt Blocker
ROMEO AND JULIET	Paris	Belk Theatre	dir. Rob HD

CONCERTS

SKB STUDIO: OBSCURE DISNEY	Vocalist (Quasimodo)	The Cutting Room
DIDN'T MAKE THE CUT	Soloist	Green Room 42
DRACULA: LORD OF THE DARK	Jonathan Harker	Green Room 42

READINGS/WORKSHOPS

LOVE MORE	Angel	The Players Theatre
BETWEEN IN BETWEEN	Milo	For The Makers Productions

FILM/TV/COMMERCIAL

PEANUT PATCH COMMERCIAL	Jackson	Chamber Media
UNC SCHOOL SYSTEM	Student	Innovative Advertising

TRAINING

Voice: Sarah K. Brown, Lisa Blair-Hawkins
Acting: The Freeman Studio: Antonio Suarez
Dance: Int. - Musical Theatre, Couples, Modern;
Adv/Beg - Jazz, Tap; Beg - Ballet

BFA: Musical Theatre - Anderson University
Performance Edge Summer Showcase

Special Skills: Advanced Keyboard, Intermediate Piano, Beginner Drums/Percussion; athletics, public speaking, mimic/dialects, stage combat (hand-to-hand, swordplay); basic juggling

***POSTPONED/CUT SHORT DUE TO COVID-19 PANDEMIC**