Sawyer Pollock (EMC)

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THEATRE

DISNEY'S NEWSIES Jack Kelly Timberlake Playhouse Dir. Vic DiMonda **MEMPHIS** * Ensemble North Carolina Theatre Dir. Robert Hartwell MAMMA MIA! Ensemble/Eddie u/s Flat Rock Playhouse Dir. Amy Jones **IERSEY BOYS** Nick DeVito/Charlie Springer Opera House Dir. Keith McCoy **CAROUSEL** Ensemble IWM Theatrical Dir. Jarrett Winters Morley **BILLY ELLIOT*** Tony Summer Theatre ONC Dir. Christian and Allegra Libonati **NEXT TO NORMAL** Gabe SC School of the Arts Dir. Deborah McEnirv MAMMA MIA! **Pepper** Centre Stage (SC) Dir. John Fagan HUNCHBACK... Dir. Melody Yasi Phoebus Younts Center for P.A. Ensemble **BILLY ELLIOT** City Springs Theatre Dir. Brandt Blocker Phil Davis SC School of the Arts WHITE CHRISTMAS Dir. Deborah McEniry ROMEO AND JULIET **Paris** SC School of the Arts

CONCERTS

SKB Studio: OBSCURE DISNEY Quasimodo The Cutting Room DIDN'T MAKE THE CUT Soloist Green Room 42 DRACULA: LORD OF THE DARK Jonathan Harker Green Room 42

READINGS/WORKSHOPS

Dir. Robert Homer-Drummond

LOVE MORE Angel The Players Theatre
BETWEEN IN BETWEEN Milo Seeded Productions

FILM/TV/COMMERCIAL

PEANUT PATCH Jackson Chamber Media
UNC SYSTEM Student Innovative Advertising

TRAINING

Voice: Sarah K. Brown, Lisa Blair-Hawkins
Acting: The Freeman Studio: Antonio Suarez
Dance: Int: Musical Theatre, Modern, Couples;

BFA Musical Theatre: Anderson University
Performance Edge Summer Showcase

Adv/Beg: Tap, Jazz; Beg: Ballet

SPECIAL SKILLS: Int. piano, Adv. keyboard, Beg. drums/percussion, athletics, public speaking, mimic/dialects, stage combat (swordplay, hand to hand), basic juggling

^{*}Postponed/Cut Short Due to Covid-19 Pandemic